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UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

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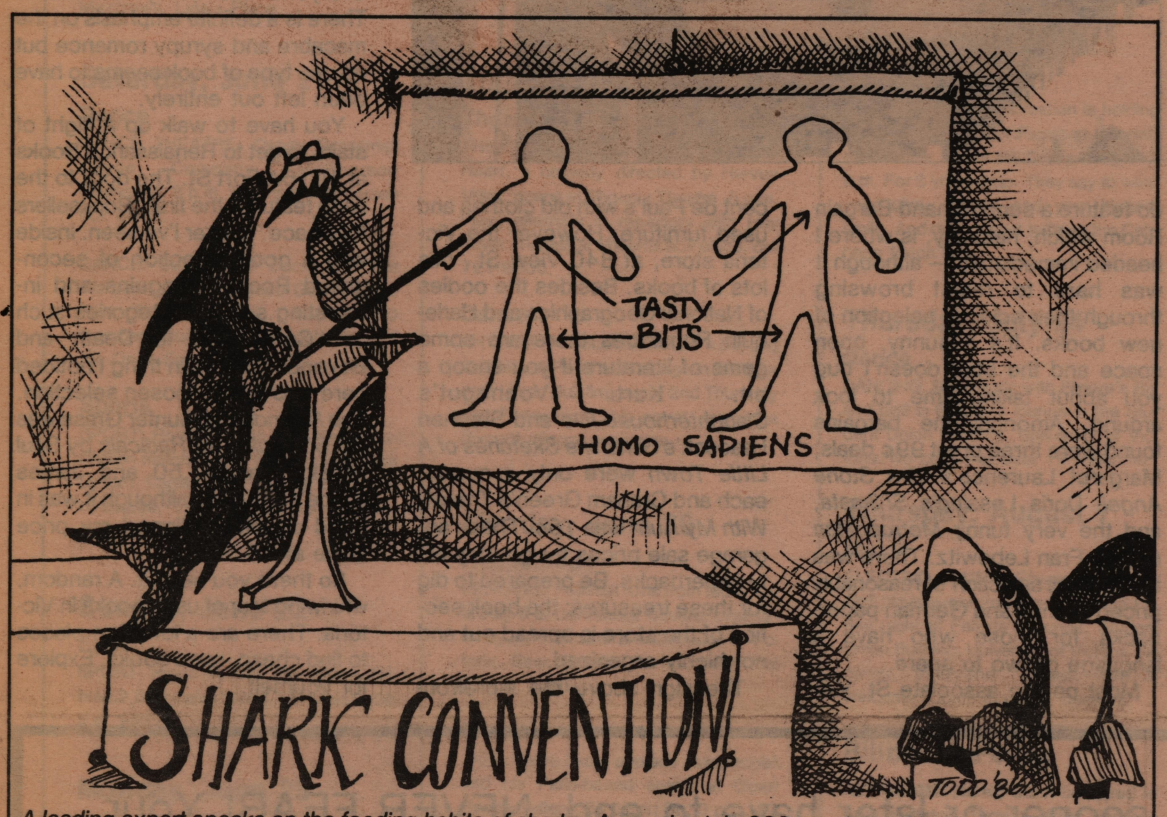


A leading expert speaks on the feeding habits of sharks. Approximately 600 members of the American Society of Ichthyologists and Herpetologists met at UVic, June 16-20, to talk about just that.

"Excellence Fund" in Motion

by Tia Benn

UVic's Alma Mater Society has submitted four proposals to the provincial government's "Fund for Excellence in Education." "We have come up with conservative, realistic proposals," said Monica Maier, AMS President.

The four proposals devote themselves to helping single parents, rural students, and students who have received scholarship awards in high school. The submissions were "acclaimed by the Cabinet as the most reasonable and feasible proposals," Maier said.

In its proposal, the Simon Fraser Student Society took a critical stance in calling for the reinstatement of government student grants. Robert Clift, SFSS President, said that student government grants would ensure "excellence in education" not only for select individuals, but all British Columbians.

A provincial government report on the Fund for Excellence said that proposals should "enable all students who would profit from a university education to obtain one if they chose, and to actively encourage the best students to make that choice."

"B.C. students will soon have the highest debt load of any Canadian student," stated the proposal submitted by the SFSS. "Repayment of loans by students . . . involves millions of dollars to banks in interest payments alone."

In a letter to Mr. Fraser, Minister of Post-Secondary Education, Clift stated that "B.C. is currently the only province without such grants . . . What is required is the establishment of a comprehensive, needs-based system of financial aid." A $4.1 million allocation from the Fund for Excellence in 1986/87 would enable the Ministry to reinstate the student grant program cut in 1984. The projected costs in 1985/86 for interest charges on the government student loan program is $4.4 million.

SFSS' proposal criticized the government for withholding information on the overall cost of the present loan program and claims that "the interest charges . . . for the new loan-only aid plan are so high as to make it not much cheaper that the old grant program."

The first of the UVic AMS proposals is the "AMS Auxiliary Fund, targeted towards those students who are single parents, who have to postpone their studies due to financial hardship." The fund would require $120,000 from the Provincial Government in the first year.

The "Scholarships for Excellence in Education . . . seeks to increase the scholarship award presented to grade 12 students . . . upon graduation from high school." The usual award of $1,000 would be increased by 75 per cent, the amount to "reflect the increase in tuition expenses which seem to occur annually."

The third AMS proposal is the "Premier's Excellence Fund," an award of $3,500 to be given annually for four years to the top grade twelve student in each of the 22 collegiate districts. The students would be nominated by their high schools. The proposal states that the province must attempt to keep these students in the British Columbian institutions.

The final proposal, "Rural Equalization Awards," suggests funds to "assist students from rural areas to meet the expenses . . . associated with attending a post-secondary institution." Approximately 2400 students would be eligible for the award.

"We should be pro-educational when dealing with the government, as opposed to slandering the government," Monica Maier said. "We have to appreciate the government's budget."

Final decisions on all proposals will be made by the Cabinet.□

That's entertainment — BOD style

by Patty Archer

Some people don't let an election defeat get them down in their hunt for an on-campus job.

Defeated VP Services candidate Mehrdad Shariat was hired June 1 in the new position of campus entertainment co-ordinator, created at the April 28 Board of Directors meeting of the Alma Mater Society. He was the only applicant.

University administration will pay half of the entertainment co-ordinator's $800 per month salary, with the AMS picking up the rest. The position is full-time from June to August, then part-time until March 28.

The directors' discussion centered on whether the entertainment co-ordinator would be responsible to the AMS or the administration, and what scope the position would have.

VP Services Keith Piddington said he worried about the size of "the pool of cash from the student body." He suggested that the added events would draw people from club and course union fundraising events. Piddington added that this idea had been tried in the past but had lost money.

All events planned by the entertainment co-ordinator must now be ratified by the BOD, to avoid conflicts with other groups on campus, and cost over-runs.

Director Andrew Blackman said "the AMS, like any government, doesn't do a good job in entertainment." Other members of the BOD worried that someone would be hired to do "bits and pieces of the executives' jobs."

VP Finance Carlos Choy lent his support to the new position saying that he hoped it "would bring in major events and make us major money." Choy said the position should have a trial period, so that it could be terminated if it did not break even.

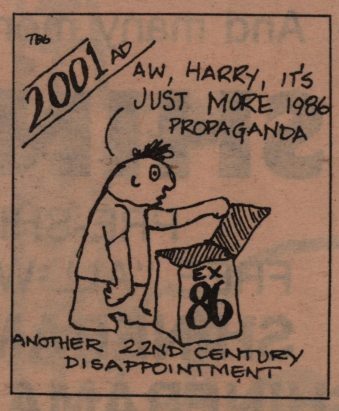
From the gallery, CFS Pacific Region representative Mike Geoghegan asked "will this person be on the fund-raising committee?" He said the position could be valuable, if it could avoid some of the "glitches" of the past, using the Spring Fashion Show as an example.

The motion to hire an entertainment co-ordinator passed 3-0 with two abstentions.

Shariat made his first entertainment co-ordinator report at the June 9 BOD meeting. He has a $5000 line-of-credit budget and is working from SUB 112, former ADE office and clubs room.

Shariat said he is planning amateur band contests for Orientation Week in September, with $1500 in prize money.□

Coquihalla capsule



by Wiebe de Jong

The government is again trying to impress someone with its tourism activities, except this time it is an archaeologist.

A cairn was raised at the summit of the Coquihalla highway containing a time capsule of, you guessed it, B.C. tourism memorabilia.

Sealed on May 16, 1986, the capsule will greet some poor archaeologist in the year 2001 with souvenirs from Expo, maps and booklets for travelling B.C.'s highways, and the government's tourism marketing strategy.

When asked, however, the Information Service of the Ministry of Transportation & Highways said the time capsule's contents aren't solely tourism related.

Instead of trying to explain tourism activities, maybe the contents are meant to justify the ministry's new highway for future B.C. residents. Only time will tell.□

Cool reading for hot weather

by Nora Ready

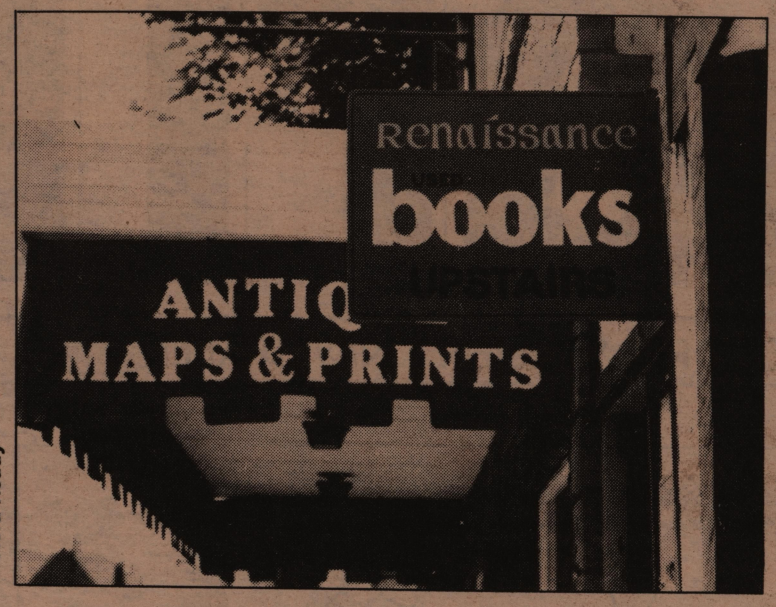
You're sick of videos, you can't go to the movies because it's not Tuesday night and the T.V. only offers anesthetizing fare. Sometimes the only fitting pastime for a summer evening is a good read.

As everybody knows, there are basically four ways to get hold of reading material. You can rely on well-read friends to lend you books. You can spend lots of money and buy a new one. You can go to the library. Or you can take Abbie Hoffman's advice and *Steal This Book*. (Hoffman's advice got a whole generation acquainted with the power of the law so maybe we won't follow his example). Besides, as I found out when setting out in search of a good read, there are a lot of second-hand books to be purchased for a song (or $1.50) at a variety of interesting book nooks.

Poor Richards is a heritage home shop a little off the beaten track. It's a classic. The day of my visit was during a heat wave but the store was as cool as a cellar.

The first books you see as you enter are on the Occult and Medicine. This puts you in the mood. Along with the items that are strictly for bibliophiles and archivists are lots of paperback cookbooks, novels, biographies, etc. Anyone taking English courses especially would be smart to drop by. I found a good selection of William Faulkner — specifically, a collection entitled *Thirteen Famous Short Novels* for $1.75. The store is located on 968 Balmoral Rd. and is open from 10 a.m. - 5 p.m. Mon. - Sat. It's overcrowded, filled with the smell of book leather, and even has a cat dozing in the front window.

Hawthorne Books at 1027 Cook St., isn't strictly second hand. They do feature a second-hand Bargain Room which, naturally, is where I headed immediately — although it was hard to resist browsing through their eclectic selection of new books. It's a sunny, open space and the staff doesn't bug you about taking time to look around. Amongst the bargains found were three great 99¢ deals; Margaret Laurence's *The Stone Angel*, Doris Lessing's *Shikasta*, and the very funny *Metropolitan Life* by Fran Lebowitz. There was also a small selection of reasonably priced French and German paperbacks for those who have a language or two to spare.



Nora Ready

Most people associate St. Vincent de Paul's with old clothes and used furniture. However the Victoria store, at 840 View St., has lots of books. Besides the oodles of National Geographics and Harlequin Romances there are some gems of literature if you snoop a bit. Kurt Vonnegut's *Slaughterhouse-five* and Stephen Leacock's *Sunshine Sketches of A Little Town* were only a quarter each and Graham Green's *Travels With My Aunt* was 15¢. These are garage sale prices for good quality paperbacks. Be prepared to dig for these treasures; the book section of the store is spread out and not highly organized.

The sign above the storefront says it all, "Books, Magazines and Comics." Although at first glance you might not notice, this shop at 619 Johnson does have a name, Snowden's Book Store. Inside is a jumble of assorted reading materials including Trade-in Horror and Romance as well as Super Thrillers. I was on the look out for fiction and found some interesting paperbacks. Kafka's *The Metamorphosis* cost $1.40 and Brazilian author Jorge Amado's *Jubiaba* was $2.90. This store seems to have packed a little something for everyone into every last niche. There is a definite emphasis on the macabre and syrupy romance but no one type of book seems to have been left out entirely.

You have to walk up a flight of stairs to get to Renaissance Books at 1016A Fort St. The door to the shop featured the first "Booksellers for Peace" sticker I've seen. Inside was a good selection of secondhand Pocket Penguins and interesting subject categories such as "Conception to Death and Beyond." The main thing I noticed here was a well chosen selection. *The Flounder* by Gunter Grass was $1.50, *Rules for Radicals* by Saul Alinsky was $2.50 and James Joyce's *Ulysses*, although it was in good condition, tipped my price scale at $5.50.

So there you have it. A random, whirlwind tour of used books in Victoria. There are a lot more places to find cheap, used books. Explore for yourself.□

SUB ROOM 137
OPENS SEPT. 5

CUB IS COMING!

All good things, like this summer, sooner or later have to end. NEVER FEAR! Your intrepid AMS has things under control, and the summer's end just means:

GET READY FOR

ORIENTATION '86

SEPTEMBER 4-12, 1986

— Clubs Days! Sept. 10, 11.
— Course Union Day! Sept. 12.
— Community and Services Day! Sept. 9.
— Giant *free* corn roast! Sept. 8.
— Grand opening of our new USED BOOKSTORE! Sept. 5.
— Music, song & dance!
— Campus tours, and TIME OUT assembly!

— And many more *surprise* events! And it all leads up to

SHINERAMA '86

PRE-SHINE FRIDAY, SEPT. 12, 3:30!
FREE "ALL-WELCOME" DANCE FRIDAY NIGHT!
SHINERAMA SATURDAY, SEPT. 13!
SHINERAMA DANCE SATURDAY NIGHT!
(free for Shiners!)

For more information, or if you want to help out (hint, hint!) contact Keith Piddington, VP Services, SUB 135c, 721-8368.

BC Pirg bike survey to change racks

by Cheryl Howrigan

Feedback from students and a hot-off-the presses Public Interest Research Group report are changing *la monde du* bicyclists around UVic.

The Campus Planning Office is testing a new design of bicycle rack to accommodate the increasingly popular Kryptonite lock, which requires an upright post.

The PIRG report states 30 per cent of the respondents use this u-shaped lock.

The new racks are ready for use now. Peter Atkins, from Campus Planning, said he used the "very constructive comments" from the 200 surveys completed. The survey was distributed last fall and published last week.

"The two most common suggestions were for a rack which accommodated the Kryptonite lock and kept the bike upright," Atkins said. "We would like as much comment as possible from cyclists," he said.

Students are also concerned about exposure to the elements and racks for mountain bikes, said PIRG director Laurie Farmer. Farmer is compiling the comments, which were not computer-analysed, for further recommendations.

Bicycle thefts have increased greatly in Greater Victoria over the last year according to Saanich and Victoria police. Bike thieves would naturally chose an area of high concentration: UVic has the highest number of bicycle thefts from Sooke to Sydney, according to the Vancouver Island Safety Council.

Michael Koslovsky of the VISS suggests engraving one's driver's licence number into all bike components, because the police have easier access to driver licence records than to social insurance records.

Feedback from Victoria cyclists created the serpentine-styled racks found outside Eaton's Broad Street entrance. This rack allows the frame to be kept upright, eliminating the problem of bent frames caused by the bicycle's weight resting on a single tire in a concrete groove.

The PIRG study was initiated by the Association of Bicycle Concerns, which approached the AMS and PIRG in October 1985. Concerned mainly with safety the study researched the hazards, routes and conditions with which cyclists operate.

Nineteen per cent of the respondents had more than three accidents, the others had zero to three accidents. The cyclists in the Accident group had cycled 2.2 more years and use their bicycles more often (12 per cent) than the General group. (Figures for the General group include the Accident group.)

The Accident group perceived weather and other road users to be more hazardous than the General group did, which may indicate they place less responsibility on themselves.

In analysing the data, Warren Baker, Teaching Assistant, Sociology, and his class, pointed out that although the Accident group wear proportionately more safety gear than the General group, they also take more risks. Five per cent of the General group carry loads in their hands or arms, compared to 11 per cent of the Accident group. A similar ratio applies to other hazardous methods of transport.

As a result, PIRG will be co-ordinating workshops with ABC and the Saanich Police this fall on bicycle safety.

The respondents were also asked to draw on a map their most-frequented routes. Sixteen routes and intersections have been analysed and checked out by Philip Watney, PIRG board member and cyclist.

His recommendations, in conjunction with those of ABC, are available at the PIRG office. Suggestions include road repair, bicycle signs and paths, use of one sidewalk and pedestrian paths.

PIRG Co-ordinator Josephine Payne-O'Connor believes biking must be a safer, more enjoyable experience.

"Urban planning hasn't taken bicycles into account," she said.

"I'd like to see a delayed light for cyclists put up at the Henderson entrance. That's just one solution for one problem area. In Europe and some U.S. cities bicycle lights are common," she said.

She also suggested racks on the side of buses so that cyclists caught out in the rain could take their bikes home. This service has also been implemented in Europe, she said.

PIRG has approached Saanich and Victoria city councils with the Watkins/ABC report to get the wheels turning towards bicycle awareness. □

Tuition hikes — less students

by Marc Piche

B.C. has the second-lowest participation rate for post-secondary education at a time when, according to several new federal reports, a university degree is the best ticket to a job in Canada.

In the recently published "1984 National Survey of Graduates of 1982," federal researchers found that within two years of graduating "trade/vocational graduates had the highest unemployment rate at 26%; college graduates and bachelors both had a rate of 10%; masters graduates (8%) and Ph.D's (7%) had the lowest rates."

Undergraduate enrollment at the University of Victoria continues to drop for the fourth year in a row, forecasts the statisticians at UVic's Institutional Analysis. The drop, from 9709 students last fall to 9552 this fall continues a trend that may be partially traceable to a smaller high school graduating population, as described by Analyst Alan Wilson, but Canadian Federation of Students researcher Roseanne Morano has a more political explanation.

"Tuition has doubled since 1980-81, provincial grants for students needing financial aid were cut in 1984, the provincial minimum wage has remained at a nation-wide low of $3.65, and the official youth unemployment figure this summer is at 25%. Put it together and it's no wonder enrollment is dropping," analyzed Morano.

Tuition at UVic was raised 4.65% ($2/course unit) by the Board of Governors on May 20, 1986. Morano suggested that "the tuition fee is the most significant barrier to accessibility since it is a major outlay of money all at once."

Tuition increases have occurred as the provincial government cut back operating grants to universities. These grants are now almost half of their 1976-77 level, but the major cuts came after 1980-81, at the beginning of the provincial government's restraint program. The timing of the cutbacks coincided with the beginning of the drop in enrollment.

This year there will be no significant change in the government's student financial aid policy, or in its base operating grant to the University of Victoria, so B.C. students aiming to improve their employability face another year of rising costs and mounting debt loads in a no-frills education system. □

Teach In Japan

Persons with a degree and job-experience in such fields as advertising, publishing, engineering, business administration, pharmacology, linguistics and languages wishing to teach English to Japanese adults for one or two years in Tokyo and other parts of Japan should write to:

Personnel Manager
International Education Services
Shin Talso Bldg.
10-7, Nogenzaka 2-chome, Shibuya-ku
Tokyo, Japan 150

We are tentatively scheduling interviews in Seattle, San Francisco, Chicago and Boston in May, June and July 1986.

Further information on the position, qualifications, salary, benefits, transportation and housing can be obtained by airmailing a detailed resume with a recent photograph to I.E.S.

NOTICE

Each Monday in July, 1986, students who wish to relinquish their present membership in the British Columbia Public Interest Research Group may attend in person from 10:00 to 4:00 p.m. at room 144 in the Student Union Building.

Upon signing a statement confirming that all voting and membership rights in BC PIRG are relinquished, the students will receive a refund cheque in an amount equal to 14.286% of their student activity fee. The maximum refunded to students will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

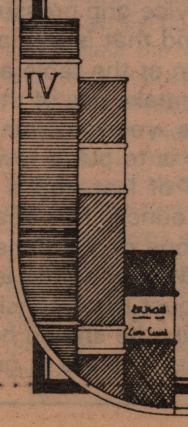
This refund procedure is held every semester as a means of ensuring accountability of BC PIRG to the students of the University of Victoria.

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

We are open during the summer and cordially invite you to shop.

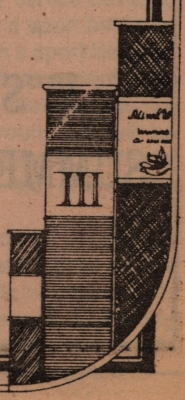
The University of Victoria Bookstore supplies your required and recommended textbooks, will special order any book in print, and offers a wide selection of general and reference books.

The Bookstore also carries university clothing and other crested items, school supplies and calculators, art and lab supplies, candy, tobacco and more. Post Office, dry cleaning and photo finishing services are also offered as well as a sale outlet for personal computers.



HOURS ARE:
Monday - Friday 8:30 p.m. - 5:00 p.m.
Saturday 10:00 a.m. - 4:00 p.m.

Telephone: 721-8311



EDITORIAL

Why Bill resigned . . .

Bill Bennett quit because he knew he would lose the next election. Period.

You have to understand — this is a man with a competitive streak as wide as Northeast Coal is costly. He can't stand to have his path blocked and he can't stand to lose.

Reading street corner interviews around the province you see the number of people who feel cheated because they didn't get the chance to vote him out. And the polls still showed Socred unpopularity even after Bennett had played his Expo trump card. By retiring, accompanied with accolades even from his enemies, Bennett had the chance to beat those who would have voted against him.

Looked at this way, the retirement fits in as the last piece of the 10-year Bennett puzzle. The same unswerving determination that earned him a starting spot on his high school basketball team despite his shortness and lack of grace was the key throughout his political career.

Unfortunately this quality came together with the experience of growing up in wealthy father W.A.C.'s house in the depression, where panhandlers were sternly turned away, and young Bill was ordered to start paying his way as soon as he could.

Bennett spent 10 years imposing the values he learned in that house on the people of B.C., sometimes with destructive results. His confrontational approach to anything that impeded his plans caused polarization of the province, with the key question becoming "Which side are you on."

Teachers and students were on the wrong side for Bennett, a C student who attempted no post secondary education. Drastic cuts in university programming and student aid are just one sorry legacy of his reign.

ONE LAST CHEAP SHOT

EDITORIAL

Some things never change

*Those students who attended this last spring will quite easily remember the AMS Board of Directors-*Martlet *hassles.*

Emergency meetings were called and the co-editors were fired. Finally two Martlets *from two different 'staffs' appeared on campus, and everyone calmed down. Things got (relatively) back to normal, except that the co-editors remained fired, like sacrificial victims.*

Well, just in case you thought that this student paper/student government disagreement was an isolated incident, here are a few paragraphs from a Martlet *editorial of 20 years ago, November 24, 1966. It's ironic that although there is a whole new 'generation' of students at UVic (many present students were only mere thought-provoking infants in 1966), the slightly strained relationship has not changed.*

And, without some measure of autonomy, of the Martlet *from the BOD, and the BOD from the* Martlet, *it will always stay the same.*

There is a tendency on this campus to criticize active students as if they were something quite apart from the student body itself. This was particularly evident during the recent controversy over the budget — look what they are doing with our money. This compartmentalized thinking also characterizes the barrage of criticism which has been aimed at the *Martlet* in the last few weeks . . .

. . . It must be said once again; the *Martlet* staff is made up of you and me. Staffmembers are students who attend classes, write essays, and criticize the university, student government and publications just like you and me. They are not a closed clique of vicious ogres clandestinely plotting for the preservation of the *Martlet* in its present form.

Indeed, the opposite is true, for they are a group of people dissatisfied with the *Martlet* who are working diligently to change it, despite all the obstacles mentioned above and despite the vice-grip pressure of the weekly deadline. There is only one way to change the paper and that is by doing it yourself. If you don't like the layout bring your ruler and sit down at the table and create something. If you don't like the content you are welcome to make use of the typewriters to write your own copy. And if you don't like the priorities, you may join the staff and participate in the desk editing of the news. The answer is to put a few man-hours where your mouth is.

A perusal of last year's *Martlet* reveals an abundance of criticism of the former Students' Council. This year's *Martlet* will be no different, nor will next year's. Harsh criticism is one of the expected phenomenon of public office. No one on council, including the *Martlet* editor, is immune from it. It is something that a responsible member of council must have considered when he decided to run for council last March, and it is something he should have learned to live with by now. The council member who withers under this fire is guilty of pusillanimity.

martlet

Quote of the Week:
"We should be pro-educational when dealing with the government, as opposed to slandering the government. We have to appreciate the government's budget."
— AMS President Monica Maier, on submitting proposals to the "Fund for Excellence in Education."

Staff This Issue
Patty Archer
Sam Archer
Tia Benn
Shawn Coates
Wiebe de Jong
Aaron Doyle
Cheryl Howrigan
Gary Johnson
Mark C. Johnson
Lisa Langford
K.M. Penz
Marc Piche
Nora Ready
Lyle Stewart
Jeff Taylor
Liz Todd
Brett Westcott
Thanks to Gary Johnson for being photo-tech.

Production Co-ordinator
Katy Chan
Production Staff
Gerald Boucher
Lurene Haines
Kelly Williams
Typesetters
Toni Warren

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Ritchie & Associates gone but not forgotten

by Lyle Stewart

Ritchie and Associates has finally left the UVic campus, but its residue remains.

The productivity firm was last seen in late March at UVic, but their controversial recommendations are still in effect at the campus bookstore, whose employees filed a grievance against the monitoring methods of the firm last October.

The employees, represented by CUPE local 951, withdrew that grievance in May after Vice President Administration Trevor Matthews agreed to meet with bookstore workers to hear their concerns.

Geraldine McGuire, president of local 951, said she was "encouraged by the channel of communication that has opened up between the administration and its employees."

McGuire, however, is still concerned about the timesheets employees must complete at the end of each day detailing their activities for each minute of their working day.

"We were delighted to see (Ritchie and Associates) go," McGuire said, "but the things they implemented — such as the timesheets — we feel are inappropriate."

The Director of Student and Ancillary Services, Ted Sawchuk, said the timesheets would be continued "until we feel the new schedule is properly in place."

Sawchuk said the timesheets are useful in that "some staff are becoming aware what it is that they do in a day, which sometimes can be very confusing."

The administration originally hired the Beverly Hills-based firm to study food services, but the study was expanded to include housing and the bookstore.

Ritchie and Associates were found to have bungled the housing study when the university's own supervisors tried to complete the cleaning staff's tasks in the amount of time the firm recommended — an amount of time found to be far too low by the supervisors.

The bookstore study engendered low morale, stress and a fear of job loss among employees, especially when Ritchie and Associates began recommending massive layoffs at UBC, where the firm was hired to do a much larger study.

The food services study was never completed.

McGuire said the food services study wasn't done because the administration realized that Ritchie and Associates were not the best firm to do the job after they saw the methods the firm was using.

Sawchuk attributed the cancellation of the food services study to the renovation of the serving area in the Commons Block and to the fact that the manager of the operation was very ill.

Sawchuk admitted that the administration didn't understand the processes the firm used, and that they didn't pass this on to staff.

"There was plain poor communication all the way around," said Sawchuk. "It was obvious that the reason UBC hired Ritchie and Associates was to reduce staff. This was not the case here, we just wanted to utilize existing staff better."

The cost of the study has been rumoured to be in the neighborhood of $100,000. Sawchuk claims not to know the exact figure, but said it should not be too hard to recover the cost since the operating budget of the bookstore, food services and housing is over $10 million.

"It has been successful in the final analysis," said Sawchuk. "We've learned how to approach areas to use staff to the maximum."□

Used bookstore to get 6 month trial

by Patty Archer

After several years of effort, Keith Piddington has a chance to make his used bookstore dream come true.

On April 28 the Board of Directors (BOD) created a Used Bookstore Committee to look into the possibility of the Alma Mater Society (AMS) opening a used bookstore in the Student Union Building (SUB).

By the June 9 BOD meeting, VP Services Keith Piddington was able to provide estimates of salary costs at $6000, and the use of a computer for inventory, at $1500.

The Campus Used Bookstore, or CUB for short, will have a six-month trial period in one-half of SUB 137. Urging the BOD into unanimous support of the motion, Piddington said, "we've got the enthusiasm — lets get it going and see if it flies."

Some directors voiced concern in debate that the AMS was losing the space of another meeting room. At present, only rooms 144 and 137 and the SUB upper lounge are open meeting spaces for campus groups.

Piddington said that the AMS will have to urge clubs and course unions to meet in other rooms on campus, not just in the SUB.

Members of the Campus Used Bookstore Committee are student-at-large Sylvia Vilches, and BOD members Andrew Blackman, Carlos Choy, and Rob Brownie.□

AMS still involved in ADE

by Patty Archer

After six weeks of indecision, the AMS Board of Directors (BOD) voted to stay involved in the Alliance to Defend Education (ADE), but has not yet committed funding.

A motion passed at the June 9 BOD meeting directed the AMS President Monica Maier, as a member of the ADE board, to call for the hiring of a new ADE co-ordinator by July 28, and to find space in the Student Union Building (SUB) for the ADE office.

Former ADE co-ordinator Sue Stroud's position ended in April.

At the May 5 BOD meeting, former Director Charlotte Ostrowski asked in Question Period how the BOD intended to deal with the uncertainty of former ADE co-ordinator Stroud. The BOD replied that Stroud knew that the position ended in April, and that her "well-being" was not a BOD concern or responsibility.

Maier explained that the re-hiring for the co-ordinator's position was put off until the end of April because of BOD Orientation seminars, but that these were then cancelled because few Directors showed up.

There was an in-camera discussion of the AMS' relationship within ADE at the May 22 BOD meeting.

VP Finance Carlos Choy said at the June 9 meeting that he wanted ADE to work closely with the AMS in the upcoming year, so it was important that ADE have office space in the SUB.

VP Academic Rob Brownie questioned whether space could be found in the SUB. He said that he thought it was very important to hire a co-ordinator with a provincial election "on the horizon" and education an election issue.

VP Services Keith Piddington pointed out that none of the other groups that belong to ADE (Alumni Association, CUPE locals, and faculty) have buildings or office space to offer.

Piddington said that continued AMS funding for ADE was essential. "Volunteer labour will only carry it so far; we need to fund ADE to get quality," said Piddington.

He added that the AMS and the Graduate Students Society get the most direct benefits from ADE, while staff and faculty "get spinoffs" from their membership. "The Alumni Association only gains in the long run," said Piddington.

The question of how much money the AMS will budget for ADE will come up at a later time.□

Summer Staff Meeting

Friday, June 20
4:30 p.m.
in the Martlet office to critique the paper and *socialize*!

Next Martlet out Thursday, September 4
Writers, photographers, graphic artists, come by the office, SUB 109 after August 15 and talk to Patty and Donald.

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GRAND OPENING
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CUB IS COMING!

ENTERTAINMENT

Body counts

by Marc Piche

Last Tuesday, I watched seventy-seven people die. Most were shot, a few sliced-and-diced, and one was impaled on a huge hook and sent gurgling and screaming into a foundry flame. Over a hundred people cheered.

Most of the corpses had been 'murdering scumbags' not worth a trial or a second thought, or at least that's what Messers. Schwarzenegger and Stallone would like us to believe. If that's true, then what should be said about the hundred cheering fans who came out to witness the vigilante philosophy of our lead-ejaculating heroes.

It was interesting to see that sex was all but excluded from both *Raw Deal* and *Cobra*. The violence must not be sublimated, the focus shouldn't be diffused . . . one thrill at a time. Sexism, of course, wasn't missing, and the role of woman-as-victim, man-as-protector was stereotyped to the extreme.

The movies themselves? In *Raw Deal*, Schwarzenegger infiltrates the Chicago mafia and blows it to hell. His accent is improving; his acting isn't. ("Arnold Schwarzenegger says 'No'. Take 22!") Body count: 36.

In *Cobra*, Stallone uses a beautiful (of course), helpless (of course) model as bait to lure an army of psychos on motorbikes out to a small foundry town. He kills them . . . all of them, and (of course) he hardly gets a scratch. Body count: 41.

In these celluloid fantasies, nobody who dies on the bad guy's side is ever 'innocent'. It's all black and white, and red all over. Vigilante justice is served. As Stallone's Cobra says "The Law stops here," but he's the god-guy/good-guy, so he gets the applause.

Raw Deal and *Cobra* exploit frightened people who read about third time offenders being let out to kill again, or about rapists who are given a slap on the wrist and a few hours of community work. These movies appeal to individuals who feel themselves to be powerless victims in a system where rules are manipulated, subverted, and sidestepped by those with money and power.

In these two movies, they can be behind the gun, impervious to injury or violent death, staring down the mafia multimillionaires, or gunning down the psychopaths. You won't go to jail, but Stallone and Schwarzenegger 'pass go' and collect far more than $200.□

Their first date — Marion (Sly), and Ingrid (Brigitte) go for a stroll. You can tell they're in a dangerous neighborhood, because Cobra has a machine gun and grenades.

Leisure ruins *Day Off*

by K.M. Penz

Ferris Bueller's Day Off
Director John Hughes

The first Friday night showing of a teen-appeal film is like entering a chamber of horrors. Popcorn arcs like ballistic missiles above the pack of rowdy post-pubescents who look better coiffed than contestants at a Tina Turner/George Michael look-alike contest. But then, what place is more logically appropriate for the weekend debut of a monster named *Ferris Bueller's Day Off*?

Director John Hughes, who initially penetrated the teen market by writing and directing films that sensitively and humourously captured the anxieties and quirks of adolescence (*Sixteen Candles* and *The Breakfast Club*), has lately taken to refurbishing archaic themes: "poor girl loves rich boy" in *Pretty in Pink* and now "the boy who feigns illness to ditch school" in *Ferris Bueller*.

Ferris Bueller, played by *War Games* star Matthew Broderick, is an infinitely charming high school senior who lives in an affluent Chicago suburb (his parents' house is a small, stately mansion complete with pillars) and is surrounded by every hedonistic convenience/toy imaginable — cellular phones, an electronic keyboard, designer clothes and, of course, a computer of which, he complains, his parents bought him *instead* of a car.

Having convinced his parents that he is too ill to attend school, Ferris quite literally engineers the ultimate in days of leisure, including a high gear expedition into the city. Accompanied by his sultry girlfriend Sloane (Mia Sara) and his comparatively unassertive pal Cameron (Alan Ruck) and transported by Cameron's father's prized red Ferrari, Ferris and Co. enjoy some of Chicago's finer sights while evading a few close-call encounters with Ferris' city-situated father. Back at home, Ferris' school's dean and his sister (whose sneer rivals that of the shark in *Jaws*) are each contemplating revenge against this yuppie wonderkind who seems able to get away with anything and does.

The philosophy behind Ferris' character unabashedly borders on the existential. In one of his many on-camera monologues, he quotes from a John Lennon song (or, for that matter, a Crystal Light commercial), "I just believe in me." His whole sense of purpose seems to be to exploit whatever resources he has at hand, whether that means fiddling with his school's electronic files via his home computer (an idea that was used in Broderick's first film *War Games*), acting adorable to profitably endear his adoring parents, or jumping onto a parade float and belting out a lip-synch impression of "Twist and Shout" before a massive city crowd.

That all of these antics were vociferously commended by the audience is not surprising. *Ferris Bueller*, the boy and the movie, epitomize the realization of adolescent aspirations and materialistic values. He isn't an Everyman; he's one "righteous dude" all the kids want to emulate. His unblemished good looks, his easy self-assurance and his fat roll of pocket money are not typical of most teenagers I've known. Although Broderick manages to create an impression of innocence, one senses there is no authentically self-conscious life as we know it behind those wide, brown eyes.

Matthew Broderick is Ferris Bueller.

His character is just another gimmick so blatantly market-oriented that an usher was distributing posters bearing his picture and the slogan "Leisure Rules" at the cinema entrance.

The other characters in this film are either grotesquely two-dimensional, like Ferris' menacing red-headed nemesis, Mr. Rooney, or bored and vapid. The only possible exceptions are Cameron, whose neurotically cautious behavior is plausible given the circumstances, and Ferris' sister Jeannie whose perpetual sneer is momentarily transformed into a radiant vulnerability after a romantic scene with a drug junkie.

Hughes does redeem this film with his hysterical way of chronicling events. When two car park attendants take the Ferrari for a joyride, the underside of the car is shown sailing overhead while John Williams' music plays in the background so as to aptly imitate the opening Death Cruiser scene in *Star Wars*. Also, the wide angle camera shots he demonstrated a penchant for in *Sixteen Candles* are once again used effectively in scenes benefitting from comedic overstatement.

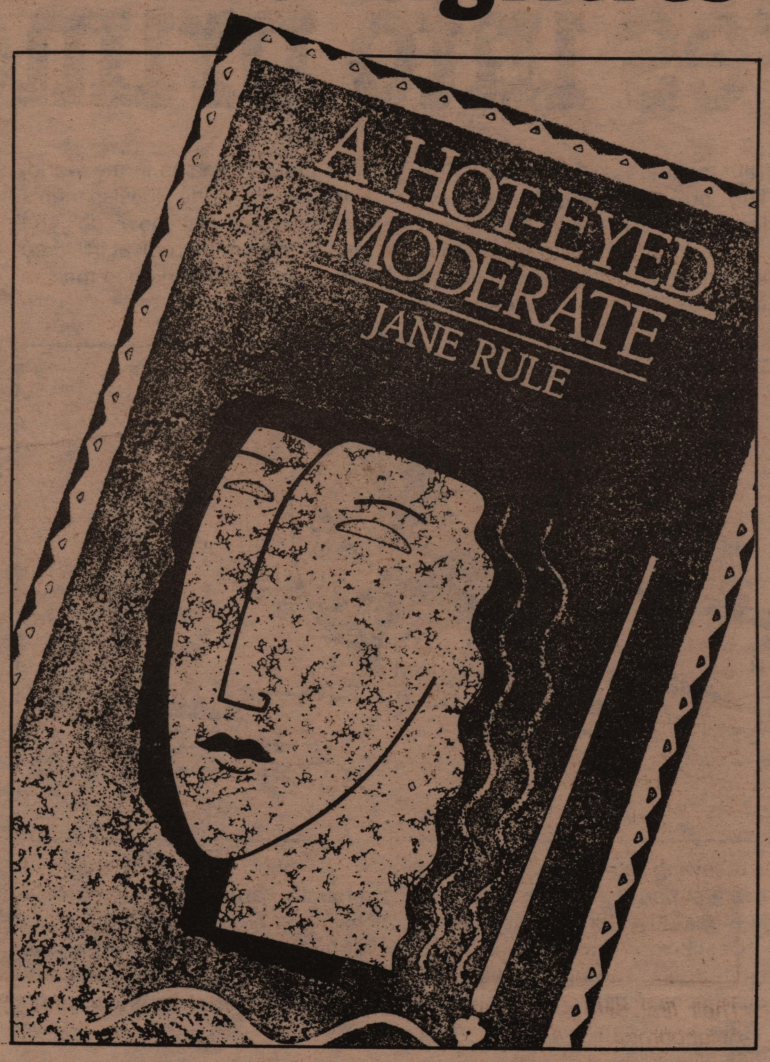
Within the context of what this film sets out to accomplish — that is, to offer up *Ferris Bueller* like a gigantic party cake to a crowd of hungry children — it is very satisfying, indeed. Engaging his audience through the old Hollywood standbys of device and artifice, John Hughes is swimming in lucrative if not shallow waters. The sensitive movie-goer can only hope that he'll bonk his head and be restored to his senses.□

ENTERTAINMENT

Rules for the Eighties

by Sam Archer

A Hot-Eyed Moderate
by Jane Rule
published by Lester and Orpen Dennys
242 pages (paperback), $12.95



"If men are really turned on by all that awful underwear, leg and footwear, all that paint and headachy perfume, then maybe they should have been wearing it all along."

Jane Rule's *A Hot-Eyed Moderate* is the newest of her ten published books and is a probing and insightful collection of her most recent essays, following the success of *Desert of the Heart*, just released adapted to film, and *Inland Passage*, number 28 on the International Fiction List. Many of these essays are new, others are reprinted from Rule's writings in *The Body Politic, West Coast Review, Room of One's Own*, and other magazines.

The nearly fifty short essays are split into four groups. In Part One, "On Writing," the American-born Rule looks back at her own introduction and gradual acclimatization to Canada, her development as a writer, and the mixed pleasure and difficulty of being both a Canadian writer and a lesbian. She offers the reader serious, if sometimes anecdotal, advice on publishers and publishing.

"Writing for the Gay Press" looks at issues taken up by Rule in the gay press, including political activism, relationships, drag, AIDS, and censorship. Some of these essays will be familiar to past readers of *The Body Politic*.

"Profiles and Recollections" introduces many members of the literary and arts community that Rule has known: Judith Lodge, Takao Tanabe, John Korner, Elizabeth Hopkins, March Cost, and W.H. Auden. The poignant reminisces of Rule's last meeting with the "carefully arranged" Cost, and her weekend in an Austrian town with a "gruff and motherly" Auden together make the book worth buying.

The book closes with "Reflections": a look at Rule and her family from her own perspective.

Readers familiar with Rule's work will enjoy this book by re-experiencing her straight-forward, flat-out style. New readers will find this collection of essays on diverse topics an open introduction to a writer who refuses to "satisfy the real propogandists"; Rule refuses to let her work decay into rhetoric.

Some readers might find Rule's style pontifical while others might find tripping nimbly from topic to topic, like a bee among the flowers in Aunt Etta's formal garden, distracting. Yet with the diversity of subjects, the impression remains: Rule is a person who not only sees, but *observes*, who looks at topics carefully and puts them in their proper context. Rule has a quick and informed grasp of her chosen subjects, and invites her readers to share this, while not dragging on in a tired manner.

"The power of literature is and always has been its addressing not simply the aesthete but the whole person. . . . A work of art is not a clever puzzle to be solved by clever readers; it is a passionately articulated vision to be intensely shared."

Jane Rule is currently living, loving, and writing in the Gulf Islands with her lover Helen.□

Director finds the "Heart" of comedy

by Mark C. Johnson

Crimes of the Heart
In repertory: June 26 - August 2

When director Harvey M. Miller was casting about for a play to produce for this season's Phoenix Summer Theatre the safe money was on his choosing a comedy.

The veteran director has produced a string of comedies since coming to the UVic Theatre Department in 1970, among them George Bernard Shaw's *Arms and the Man* and Michael Weller's *Moonchildren*. And then there was his production of Moliere's *The Learned Ladies*, and Shakespeare's *Love's Labours Lost* and . . .

"I happen to think there's a greater challenge in doing comedy, and I like to make people laugh," Miller says. "But I don't like comedies that are simply funny. They've got to have more than that."

This time around Miller selected Beth Henley's 1981 Pulitzer Prize winning comedy-drama *Crimes of the Heart*, a play about three sisters in Hazelhurst, Mississippi that has a lot more than laughs in it.

"There's some very serious stuff in *Crimes of the Heart*. There's a lot of human feeling and warmth. And a good deal of growth," says Miller.

The director is not kidding around when he says there is a serious side to Henley's play. One of the sisters has recently shot her husband in the stomach (she was aiming for the heart), while another learns the horse she's owned for 30 years has been hit by lightning. The sister's grandfather — who brought them up after their mother committed suicide — is in the hospital with the veins in his head going off (he's recently had a stroke). The action takes place at the oldest sister's birthday party.

Miller doesn't like to refer to the work as a dark comedy, preferring instead "screwball comedy, they're certainly not your usual family," he understates.

He's assembled a strong cast of student actors with a good deal of experience on Phoenix stages. Debbie Power, Shelly Adam (who both excelled in last spring's production of *The Man of La Mancha*) and Rhonda Schultz play the three Magrath sisters. Nicole Dolinsky and veteran student-actors Roark Critchlow and Peter Outerbridge round out the cast of six.

"It's a good script," Miller says. "Beth Henley is a very original voice and this play is going to make people laugh."

There will be 18 performances of *Crimes of the Heart* between June 26 and the closing date, August 2. Phoenix Summer Theatre is also presenting Noel Coward's *Hay Fever*, directed by Bindon Kinghorn, during June and July. The play is presented in the outdoors and includes a meal.

For starting times and dates of either of the productions call the Phoenix Box Office at 721-8000.□

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SPORTS

Rowing moves into prime time

by Brett Westcott

Rowing is a sport which used to receive minimal public attention and financial support. People thought that athletes participated in rowing because they could do nothing else.

Then along came the 1984 Los Angeles Olympics and the Canadian men's eights rowing crew. When this crew stroked its way to a gold-medal victory, the crew members became instant celebrities and they sparked a boom period in rowing's popularity which is continuing today.

The growth of rowing can be seen especially in the Victoria area. During the past year, rowing was included in the new national coaching institute which begins operation at UVic in September and Elk Lake was designated as an official national team training centre, largely because it had a new rowing boathouse.

The latest attempt to increase rowing's profile in Victoria takes place June 21-22 when the first annual Royal Victoria Boat Race is held at Victoria Inner Harbour and Elk Lake.

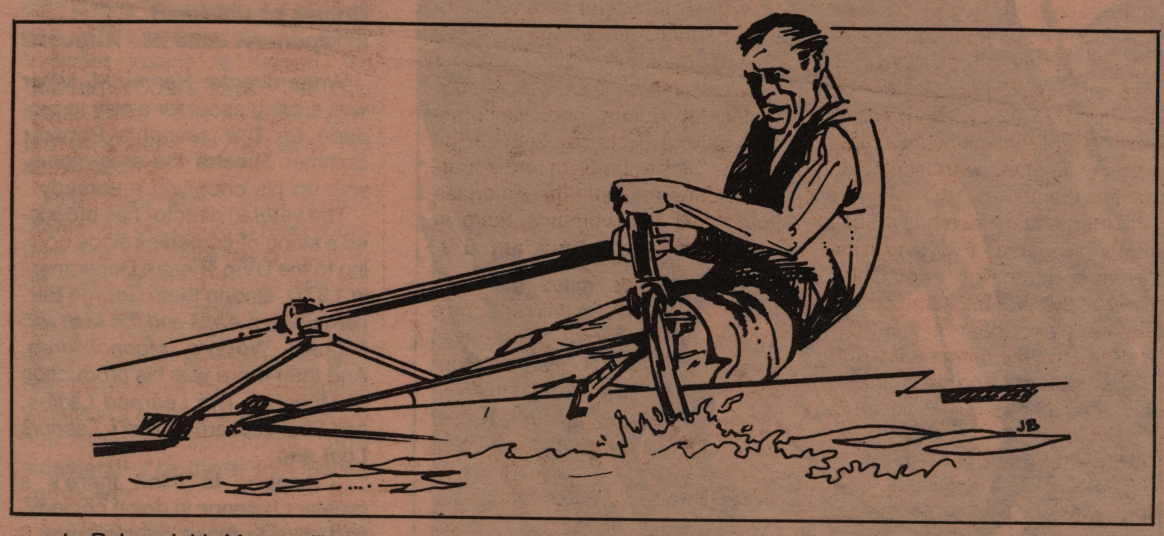
Competing in the race will be several of the most publicized men's eights rowing crews in the world. Joining UVic at the starting line will be Cambridge University, Oxford University, Harvard University, Washington University, Vancouver Rowing Club and Calgary Rowing Club.

UVic and Canadian national team rowing coach Al Morrow gives most of the credit for setting up the race to Robyn Johl. Morrow likes the idea of having an annual high-profile rowing race in Victoria.

"It has been pushed around in the media that myself and (UVic women's rowing coach) Rick Crawley set the whole thing up, but we are only bit players," explained Morrow. "Robyn Johl did all the work while the Victoria Festival Society and the Expo 86 Victoria Committee are paying for it."

"The local and provincial governments have also been good to us with money," said Morrow. "Putting on a big regatta sort of legitimizes our existence."

"Raising the profile of rowing is important with this race," added Morrow. "Oxford and Cambridge are rowing legends and Harvard has a strong reputation. This race is a neat idea for a competition."



Despite the presence of such high-profile rowing crews, the quality of competition will not be as high as the Olympics or the world championships.

"All the crews are in different phases of training so they all will not be in optimal condition," said Morrow. "The public has a warped impression of where the world's rowing power lies. If I wanted to race the best teams in the world, I would bring in the Russian men's eights crew, but how do you market that crew? Look at this race more as a marketing coup than as a competition coup."

"We hope to continue the race annually and make it into a Swiftsure-type weekend," said Morrow. "With a short sprint race in the Inner Harbour, the public will be guaranteed a close exciting finish."

Morrow believes Vancouver Rowing Club will go into the race as the favorite. UVic will have a strong crew, but it is only recongregating just before the race and will lack team unity. Harvard is rated as a strong contender and Washington will be a darkhorse challenger.

Even if UVic does not win the race, Morrow already considers the weekend a success. "We want to expose the sport to people and let them watch our top rowers in person," said Morrow. "It is good to have quality crews come to Victoria. If we can get 5,000 people out to the Inner Harbour to watch rowing, that will be respectable."

The crews will race a 650-metre course June 21 beginning at Songhees Point and finishing at the Underseas Gardens in the Inner Harbour. Heats begin at 2:20 p.m. and the grand final is set for 3:25 p.m.

The 2,000-metre race at Elk Lake June 22 will start at the northwest corner of the lake and finish at the new Elk Lake Boathouse. The feature race begins at 6:00 p.m. and local club competitions start at 4:00 p.m.□

YOUR PERSONAL INVITATION (TO FUN)

Welcome to the University of Victoria's Recreational Services Program. The Department of Athletics and Recreational Services is committed to the provision of excellence through diverse and well balanced programs covering a broad range of pursuits to meet your recreational needs. The emphasis is on fun and enjoyment through participation.

FACILITIES — The McKinnon Complex which houses Physical Education & Athletics and Recreational programs, was built in 1975 and combined with the Old Gymnasium, provides an enjoyable atmosphere and facilities to help meet your summer recreational needs. The facilities include two gymnasia, a 25M swimming pool, squash courts, tennis courts, weight room, dance studio, apparatus gym, outdoor recreation centre and Centennial Stadium. The program also has access to the Cadboro Bay Sailing compound and the Simpson Property at Lake Cowichan for outdoor recreation use. A $2.00 day pass may be purchased for access to the facilities.

INTRAMURAL SPORTS PROGRAM — The University of Victoria intramural sports program provides extensive opportunities for competitive and recreational activities. Interest and fun, not skill, are the major emphasis of the program. Summer sports include volleyball, floor hockey, and softball. Registration deadline is July 3/86.

OUTDOOR RECREATION PROGRAM — The mild climate and geographical location of Victoria provides an ideal atmosphere for year-round outdoor recreation. The program has a dual focus. The Outdoor Centre has a resource library, equipment rental shop, and trip organization. It also houses the many outdoor clubs on campus. The second component of the Outdoor Recreation Program consists of instructional courses in a broad spectrum of outdoor activities. You are encouraged to take advantage of this wonderful opportunity to explore Vancouver Island environments. Summer programs include: sailing, board sailing, ocean kayaking, canoeing, caving, cycle maintenance, and other activities.

RECREATION INSTRUCTION PROGRAM — If you want to learn a new skill or expand your talents the recreation instruction program has something for you. Each term classes are offered in racquet sports, martial arts and dance. A small, yet reasonable fee is charged for classes and workshops.

FITNESS PROGRAM — Whether you want to "shape-up", learn new techniques or meet new friends, the fitness program should become part of your campus life. Classes are offered in aerobics, weight training, yoga, nutrition, relaxation and stress management. There is something for everyone, seven days per week.

RECREATIONAL SPORTS CLUB PROGRAM — The unique purpose of the recreational sports club program is to provide funding and support for groups of students with similar sporting interests. Over twenty-five sports clubs have been organized to allow students to participate and enjoy a wide variety of activities. The clubs are student governed and opportunities exist for leadership experiences. A list of current clubs is available each term.

FREE RECREATION PROGRAM — One of the most popular recreational programs on campus is the free recreation program. Each day, time is set aside in the facilities to provide participants with an opportunity to develop a self paced, informal recreation program. If you want to jog with a friend or play badminton or volleyball with a group of friends, the opportunity is here.

AQUATICS PROGRAM — The 25M swimming pool provides unlimited opportunities for beginner, developing and advanced swimmers. Private lessons, lifeguard training, scuba, underwater hockey, kayaking, water polo, and masters swim provide a well balanced program to meet your aquatic needs. The children's lessons are popular every summer.

Take every opportunity to have some fun while you are at the University of Victoria. Get involved in the Recreational Services Program this summer. You owe it to yourself.

LET US HELP YOU ENJOY YOUR SUMMER AT THE UNIVERSITY OF VICTORIA — Registration for Summer Programs is June 23 - July 4, 1986. For further information on Athletics and Recreational Services call 721-8406 or drop by McKinnon 181. For current information on programs call the ACTION HOTLINE 721-8888. We look forward to seeing you.

UVic to test nation's best athletes

by Brett Westcott

Canada has taken another step toward developing international-calibre athletes with the Canadian Olympic Association's recent endorsement of UVic's Sport and Fitness Centre as the official testing centre in western Canada.

The COA endorsement was given to UVic and Toronto's York University following the 1985 endorsement of The Fitness Institute in Toronto.

"With the endorsement, we are going to be busier than ever," said Dr. Howard Wenger, director of the centre and a sports scientist in the UVic School of Physical Education. "This is one more step toward UVic's mandate of developing international-calibre athletes."

Wenger and Dr. Dave Docherty, chairman of the UVic School of Physical Education, have conducted physiological assessments and provided counselling services for athletes since the centre opened in 1981 in the McKinnon Building.

They have worked with Canada's national teams in hockey, archery, rowing, rugby and soccer and elite athletes in middle-distance running, shooting and swimming. Members of the Canadian America's Cup sailing crews, Canada One and Canada Two, have also used the centre. The Canadian national men's alpine ski team is the first team officially affiliated with the centre.

The COA endorsement means the centre can use COA-protected symbols such as the Olympic rings and torch to market their services. All athletes and teams in Olympic sports will use the endorsed centres for pre-Olympic testing.

While fitness assessments and counselling are considered valuable tools in the development of international-calibre athletes, psychological testing and counselling are other important components of the centre's services.

"It makes sense to prepare an athlete mentally as well as physically, and coaches and athletes are beginning to see the importance of mental training," said Wenger.

The centre contains more than $500,000 worth of computerized equipment to measure endurance, power, recovery ability and strengths specific to particular sports. Centre coordinator Dawn Large and lab assistant Donna Tomlin head a staff of graduate and undergraduate students who work on a part-time basis.

The centre will become mobile to test the Calgary-based Canadian Olympic hockey team, which Wenger helped prepare for the 1980 and 1984 Olympic Games.

Wenger and Docherty designed a rigorous dryland training program for the sailing crews of Canada One and Canada Two after testing crew members and studying the physical demands placed on them during race conditions.

"We have been doing a lot of fitness evaluations of elite athletes," said Wenger. "The endorsement is an acknowledgement that the job the centre is doing is meeting an important need for elite sport."□

SPORTS

Basketball is a sport without a season

by Brett Westcott

One day following a workout during his university playing career, University of California at Los Angeles Bruin forward Kiki Vandeweghe was asked why he did not have a suntan in the middle of summer in Southern California. His reply was, "Hey man, the sun does not shine in the gym."

In this age when sports fans can turn on their television sets and see hockey, golf, football and baseball all in the same day, basketball has become a sport without a season. Like Vandeweghe, many of today's basketball players play the game at various levels throughout the year.

Most members of the UVic Vikings and Vikettes have found basketball is a full-time commitment if they hope to keep winning Canadian national championships. When their university playing season ends, they begin workouts in preparation for tryouts with national and provincial teams.

Leading the stampede of UVic players representing either Canada or B.C. on the basketball court this summer are Lori Clarke, Janet Fowler and Karla Karch, who were selected to the Canadian national women's team. Susie Neil and former Vikette Tracie McAra were among the players cut from the team.

The women's team will play in Poland, Yugoslavia and the United States prior to travelling to Russia for the World Championship Tournament Aug. 8-17.

Former Vikings Greg Wiltjer, Gerald Kazanowski and Eli Pasquale and UVic athletic coordinator Howard Kelsey all cracked the lineup of the Canadian national men's team. Former Vikings Cord Clemens and Phil Ohl were not as fortunate as they were late cuts from the team.

The men's team also has a busy summer planned as it will play in Italy, France, South Korea and China as well as the World Championship Tournament in Spain July 5-20.

Not one to take things easy during the summer months, Viking coach Ken Shields will again serve as head coach of the Canadian junior national men's team which will tour Italy and West Germany this summer. Hoping to join Shields will be Vikings Tom Johnson, Brian Kruger and Geoff McKay and new recruit Spencer McKay, all of whom will attend training camp in Victoria beginning July 2.

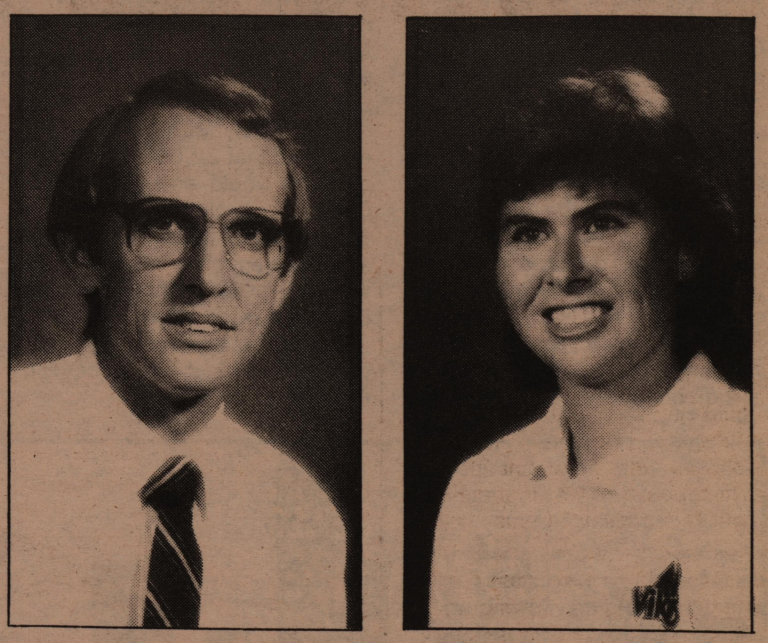
Vikette coach Kathy Shields will coach the Canadian junior national women's team. Vikette Liz Sara, now fully recovered from a knee injury, will be among the hopefuls at the training camp in Victoria.

Shields was supposed to take her team to a tournament in Colombia, but guerilla fighting close to the gym prompted Basketball Canada to decline the invitation. She will now have to content herself with a four-team tournament involving the Canadian junior national women's team, B.C. and Alberta under-21 teams and California high-school all-stars July 25-26 at UVic's McKinnon Gym and a four-game series against the American junior national women's team in Vancouver and Victoria Aug. 6-9.

When Shields plays the B.C. under-21 team, she will recognize several familiar faces. Vikette Kim Poland, new recruit Shannon Conway and Vikette jayvee Lynn Montgomery all cracked the lineup of the provincial team which will play in the Canadian Championship Tournament Aug. 2-9 in St. John's, Nfld.

Joining the B.C. under-21 women's team in St. John's will be the under-21 men's team which includes Vikings Jerry Divoky, Shawn Kalinovich, Rob Kreke and Wade Loukes.

The players may be pale from a lack of sunlight when they return to school in September, but the Vikings and Vikettes will again be early favorites to claim another set of national championships after a busy summer season.□



Ken Shields (left) and Kathy Shields (right) will lead the Canadian junior national men's and women's basketball teams, respectively, into international competition this summer. Following their lead, at least 16 Vikings and Vikettes will represent Canada or B.C. on the basketball court.

Mixed recruiting success

by Brett Westcott

The UVic Viking and Vikette basketball teams experienced mixed success when the recruiting wars for the top high-school prospects began in earnest in May.

Viking coach Ken Shields stuck his thumb into the high-school recruiting pie and pulled out the biggest plum of all when Spencer McKay of Oliver, B.C. decided to come to UVic.

The 6'9", 234 pound McKay was cut from the Canadian men's national team, but he will be a stalwart for Shields with the Canadian junior national men's team. He chose to attend UVic despite receiving scholarship offers from Loyola-Marymount University in Los Angeles, Calif., and San Jose State University in San Jose, Calif.

While Shields was successful in luring McKay to UVic, he came away empty in his other recruiting attempts. Highly-regarded prospects John Carlson of Maple Ridge, B.C., Alan Lalonde and Mike Clarke of Kelowna, B.C., and J.D. Jackson of Vernon, B.C., all chose to attend UBC.

Vikette coach Kathy Shields was less successful than her husband as she saw her top three recruits head south for scholarships at American universities. Jacquie Semenuik of Kelowna, B.C., chose University of Oregon, Rene Czerwinski of Coquitlam, B.C., chose University of Nevada, Las Vegas, and Tracey Johnston of Vernon, B.C. chose Oregon State University much to the chagrin of Shields.

Shields still managed to attract Shannon Conway of Nanaimo, B.C., to the UVic campus.□

Future for young athletes

UVic sports camps offer total training

UVic hopes to extend its reputation for developing excellent teams on the playing field to the development of young athletes, with an ambitious sports camp program this summer.

In an attempt to improve the quality of its summer sports camp program, UVic began a search last February for its first full-time sports development camp co-ordinator. The search culminated in the hiring of former Viking soccer player Dave Secco.

"I was sitting around happily retired and (UVic) made me an attractive offer," said Secco. "I always wanted to do a job like this one and I liked the challenge. Also I love kids and I relate well with them."

"UVic made a big commitment hiring a full-time co-ordinator," added Secco. "People recognized the market was there, but they were slow to react."

UVic offers sports development camps for boys and girls in basketball, volleyball, rowing and soccer, for boys in rugby and for girls in field hockey.

Secco believes over 3,000 people, including young athletes, parents and relatives, will visit the UVic campus and take advantage of its facilities. The young athletes also have the option of staying overnight on campus during their camp.

"The residences and the cafeteria need the business in the summer," said Secco. "These camps can benefit the whole university and help show off the campus."

The objectives behind operating UVic's sports development camps are future recruiting, keeping coaches and athletes busy during the summer and making money. The break-even point for each of the various camps averages 35-45 kids. All the profits made from each camp go into the operating budgets of the particular sport involved.

Each camp offers young athletes quality coaching with individualized instruction and intangibles such as video analysis, keynote speakers and special social activities.

"We want to attract lots of talented athletes so they can all be challenged at their own level," said Secco. "We hope to develop a fun camp atmosphere so the kids will be sad when they have to leave on Friday."

People obviously believe Secco is on track in improving the quality of UVic's sports development camp program. The basketball and rowing camps are already virtual sell-outs and the volleyball and soccer camps will be filled to at least 75 per cent capacity.

Most of the marketing for the camps was done in B.C. high schools, sports clubs and recreation centres. Brochures were also sent to all Alberta and Saskatchewan high schools and rowing clubs in Oregon and Washington. Young athletes have registered from as far away as Portland, Regina and the Northwest Territories to attend the camps.

If UVic intends to continue improving the quality of its sports development camp program, Secco sees the next step as making the co-ordinator position a year-round permanent job.

"I was hired from February to August, but the job should really be year-round," said Secco. "There could be a basketball camp at Christmas or day camps covering specific areas of a sport held during the year. With a sport like rowing there is limitless potential for growth. Making the co-ordinator position a year-round job will be just one of several recommendations I offer at the end of the summer."

With its tradition of excellence already firmly established on the playing field, UVic has taken only the first step toward duplicating that level of excellence in its sports development camp program.□

NDP guarantees youth jobs, if elected

by Gary Johnson

NDP leader Bob Skelly tabled a bill May 5 guaranteeing every B.C. youth the opportunity to either a full-time job, an education, or both.

NDP Employment Debate Leader Colin Gablemann, in an interview June 12, described the Youth Guarantee Act as a "multiple approach program," adding that he believes in "assistance through need, not through merit."

The proposed legislation entitles people 15-24 to participate for two years maximum in the program. Its components include job preparation, intensive classroom and on the job training, employment, and education.

Participation by youth would be voluntary.

The community college system would deliver the job preparation component. There, the students would first upgrade their skills then enter one of four options: the Job Guarantee Program, the Provincial Conservation Corps, an apprenticeship, or an education course.

The NDP recommended community colleges because a decentralized program would not force students to move away from home, Gablemann said.

Gablemann, MLA-North Island, estimated that 22,000 British Columbians would enter the Youth Guarantee project at a cost of $150 million. Another NDP source said that an extra $250 million would be initially injected into the education sector for revitalization.

It would not be necessary to expand present facilities, according to Gablemann.

"Young people who wish a university education will be able to participate in the program," Gablemann said.

Higher education opportunities will be expanded to rural areas, he added, citing the seven per cent figure of all rural students who attend university.

"The main reason for the low figure has been attributed simply to cost," Gablemann said.

University students would be entitled to government grants again under the provisions of the Education Revitalization section of the Act, he said.

An NDP government would initially freeze tuition costs then decrease them gradually until total elimination is reached, according to an NDP source.

Under the Act, some community colleges may be designated to offer four year degree granting programs.

Revitalization plans include restoring university funding back to the 1982 level, Gablemann said.

"Prior to the Socred funding freeze, the cost of operating a university, above what is received through tuition, was shared by both the federal and provincial governments," he added.

"Today the provincial contribution is zero."

The B.C. government has allocated payments totalling $30.9 million to universities this past year through the Fund for Excellence in Education.

Full-time students attending post-secondary institutions are presently entitled to provincial scholarships of a maximum $600 if they place in the top 30 per cent of their programs.

Last month the B.C. government announced a $25 million JobTrac plan to fund training opportunities for university graduates.

Under the Youth Guarantee Act, a designated minister would consult with individuals representing youth, colleges, and employers to develop a network between these sectors and administer the provisions of the Act.

Twenty per cent of B.C. residents aged 15-24 are unemployed, evidence that the youth strategy is essential, Gablemann said.

The NDP is entitled to two more readings of the Youth Guarantee Act before the House.

It is unlikely that the bill will be passed until the NDP form the next provincial government, Gablemann said. □

Walk on the Wild Side
Write for Us

Interested in work-study and/or sub-editorial positions (news, sports, entertainment, etc.)?

Come to SUB 109,
after August 15,
talk to Patty or Donald

Be a joiner

by Wiebe de Jong

Several clubs have been continuing their activities on campus throughout the summer. The first eight listed below each have their own contact people. The remainder can be contacted through the McKinnon recreational office.

The Games Club, formerly the Strategy & Tactics Club, is revising its constitution this summer. The new Games Club now encompasses all table games as well as the roleplaying and war games of the Strategy & Tactics Club. New members are always welcome. If you have a favorite game you would like to play, bring it along, and your friends as well. The Games Club meets every Sunday at 10 a.m. in Clearihue D132.

Aramaic Bible Study	Frances Watson	721-1120
Circle K Club	Ray Everett	595-7467
Foreign Students Association	Tow Yee Yau	477-2376
The Games Club	Gerry Erith	477-7838
Imaginative Fiction Society	Dave Moncrieff	479-3510
Muslim Students Association	Faizel Kathrada	652-5923
Parachute Club	Paul Warren	592-8781
Youth Parliament Club	Mike Roger	592-8617
Ballroom Dance Club	McKinnon Office	721-8406
Gymnastics Club		
Karate Club		
Kayak Club		
Masters' Swim Club		
Rhythmics Club		
Sailing Club		
Tennis Club		
Weight Training Club		

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HOURS ARE:
Monday - Friday 8:30 a.m. - 5:00 p.m.
Saturday 10:00 a.m. - 4:00 p.m.

Telephone: 721-8311

Maltwood
Art Museum
and Gallery

The Maltwood Art Museum and Gallery is located in the University Centre Gallery. Ongoing exhibitions of contemporary and historic art are featured throughout the year. A historic decorative arts collection is maintained for study purposes.

August 8 - October 12
PAPUA NEW GUINEA — ART IN TRANSITION
OPEN:
10 a.m. - 4 p.m. Monday to Friday
12 noon - 4 p.m. Sunday
Evening open in conjunction with events at the University Centre (one hour before showtime and during intermission).

Arc
LH3
M3a

BILLBOARD

Friday, June 20

Happenings

MEETING: Summer *Martlet* staff meeting, *Martlet* office, 4:30 p.m. Come help make plans for the fall. Maybe beer.

CONCERT: The Kirk Singer Choir from First Presbyterian Church, Fort Lauderdale, Florida, at St. Aidan's United Church, 1691 Broadmead Ave., at 8:30 p.m. Tickets $3 at Ward Music, Sinfonia Music, and church office.

BENEFIT DANCE: "Rock the Botha" Oxfam Benefit for South Africa with blues band *Elmore's Bar and Grill* at White Eagle Hall, 90 Dock St., (James Bay) $5 tickets at Oxfam, Hawthorne Books, Mezzrows, Lyle's Place.

Saturday, June 21

Dance

DANCE THEATRE: Danny Grossman Dance Company, McPherson Playhouse, 8 p.m. Tickets at McPherson box office.

DANCE: *Bob's Your Uncle* and *The Wardells* at Open Space Gallery, 510 Fort St., 10 p.m., $4, $3.50 members/students at the door. Part of the Open Ears music series.

Sports

SPORT: Royal Victoria Boat Race, Exhibition matches with rowing clubs from Oxford, Cambridge, Harvard, UBC, and of course, UVic. At the Inner Harbour, 1:30 p.m. FREE.

Sunday, June 22

Sport

SPORT: Royal Victoria Boat Race, Official 2,000 meter races, Elk Lake, 4:00 p.m. FREE.

Monday, June 23

Music

LUNCH MUSIC: Music for Three Harps at the McPherson Playhouse, Centennial Square, 12 noon. Bring your lunch. FREE.

Happenings

MEETING: Alma Mater Society Board of Directors meets in the Student Union Building, 6:30 p.m. FREE.

Tuesday, June 24

Theatre

THEATRE: Noel Coward's *Hay Fever* runs in repertory at the Phoenix Theatre, University of Victoria, Tuesday and Thursday nights at 6:30. Directed by Bindon Kinghorn. Dinner at 5:00 p.m. Tickets at the Phoenix box office, call 721-8000.

Thursday, June 26

Theatre

THEATRE: Beth Henley's *Crimes of the Heart*, a comedy directed by Harvey Miller, opens at Phoenix Theatre, 8 p.m. Plays alternate in repertory with *Hay Fever*. Tickets at Phoenix box office, call 721-8000.

Dance

RHYTHM AND BLUES: *Elmore's Bar and Grill* play at Felicita's Lounge in the Student Union Building every 2nd Thursday and Friday night. No cover, everyone (except minors) welcome.

Monday, June 30

Happenings

FESTIVAL: Folkfest runs from today until July 6 at Centennial Square, organized by the Intercultural Association of Victoria. Beer Garden, Bands, Food and people. FREE.

Music

JAZZ: Steve Lacy, soprano saxophonist and his Paris-based sextet at Open Space Gallery, 510 Fort St., 9 p.m. $7 at the door. Presented by Random Thought, CFUV, and Monday Nights at Open Space.

Monday, July 7

Music

LUNCH MUSIC: Songs performed by soloists of the Pacific Opera, at the McPherson Playhouse, Centennial Square, 12 noon, FREE, and bring your lunch.

Thursday, July 10

Music

HOT LICKS: *Elmore's Bar and Grill* (the band) play at Felicita's lounge, Student Union Building, University of Victoria, every 2nd Thursday and Friday. No cover and everyone welcome except minors.

Wednesday, July 23

Happenings

PICNIC: Oak Bay Recreation is holding their Cabbage Patch Picnic at Henderson Centre, Cedar Hill Cross Road, 1-3 p.m. For 8 yrs and up. They say to wear your party clothes and your biggest smile. And don't forget to bring the Cabbage Patch Kid.

Thursday, July 24

Dance

DANCING: R&B music with *Elmore's Bar and Grill* in Felicita's lounge in the Student Union Building, University of Victoria. No cover, all over 19 welcome.

Thursday, August 7

Music

ELECTRIC BLUES: *Elmore's Bar and Grill* plays every 2nd Thursday and Friday night at Felicita's lounge, Student Union Building, University of Victoria. No cover, everyone (except minors) welcome. Come mix with students.

Billboard Policy

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.

CLASSIFIEDS

GARAGE SALE: clothes, jewellery, household stuff, plants, posters, records, etc. Saturday, June 21, 10 a.m., 2536 Richmond Ave. (corner of Richmond and Haultain).

CAT CARE in your own home. Two daily visits to feed pets, water plants, etc. Grooming and special needs by appointment. Experienced and reliable. 383-1309 or 383-9214 (or local 8816).

MUST SELL: Smith-Corona "Ultrasonic II" typewriter, $450, o.b.o.; Damask Irish linen tablecloth & 12 napkins, $200, o.b.o.; Red suede jacket, size 40, $35?; kitchen chairs, bookshelf, 200 books and records. Gary, 385-9933, evenings & weekends 'til June 28.

Dear Barry & Rosemin: Power corrupts, absolute power corrupts absolutely. Sincerely, The Eye of Mordor.

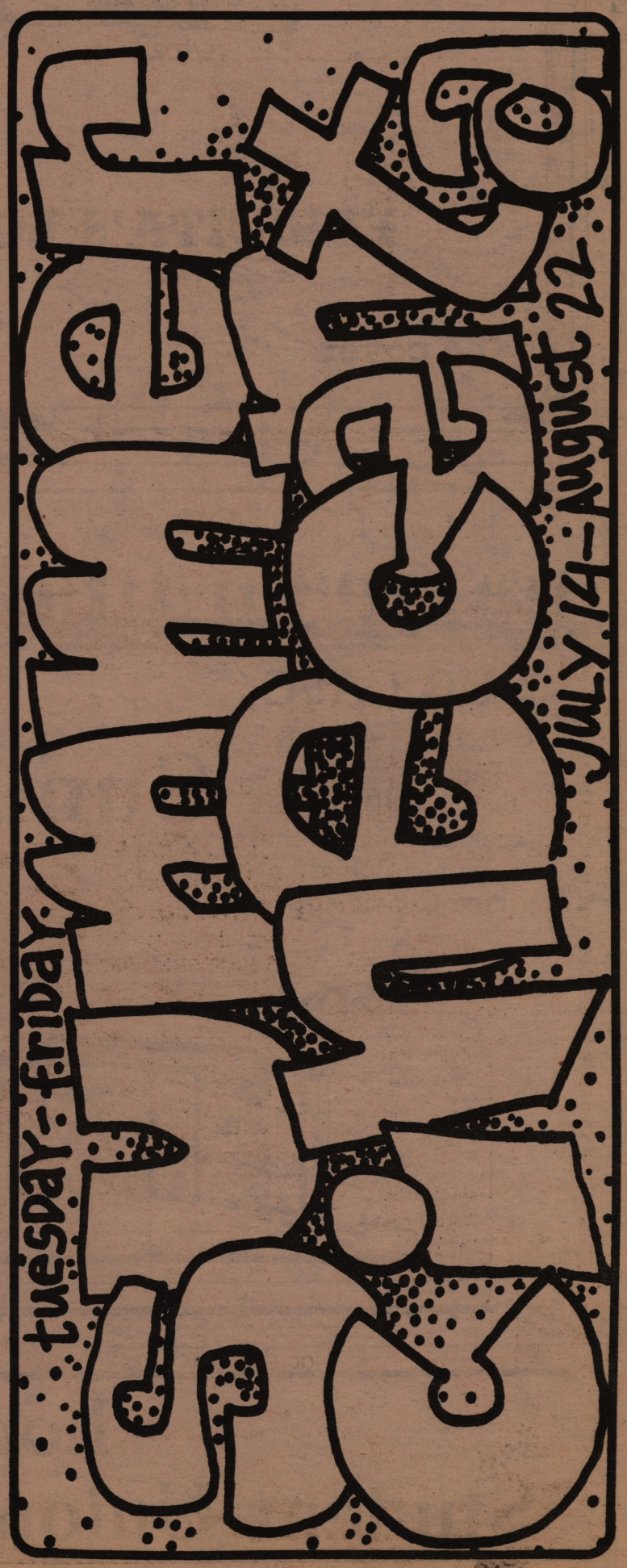
Ngaire, Did you enjoy the ducks at Beacon Hill Park?

JES'FINE! NO. 2 IS HERE! That's right, because almost nobody demanded it, I've put out another mini-comic. See the *Black Beaver* take on the forces of evil! See *Crazy Woman* battle rampaging spider-mutants! See cartoons that were actually censored from the *Martlet*! Wow!!! Coming soon to a book store near you . . .

W.C.: High tech kitchen, funky living room! Can't wait!

Congratulations to Crown Princess M. on the ascension of the throne. Also to Queen K. for assuring the continuation of her dynasty. Your benign Peasants-at-large.

He: Where do you spend Thursday and Friday night?
She: Dancing at Felicita's, in the SUB. There's this boffo blues band called Elmore's Bar and Grill, playing every 2nd week. And they have this really cute drummer, Mark Johnson.
He: So what are we waiting for — let's go, tonight!



SPONSOR YOUR UNIVERSITY ENTERTAINMENT

By sponsoring UVic entertainment, you will help to create an exciting academic year of events for all. Any donation or sponsorship will directly benefit the cultural and social environment of both the university and the city.

This year we are planning various events such as symphonies, big bands, theatre and variety shows. As sponsor, we will introduce, promote and advertise you through our unlimited resources, creating a win/win situation for everyone. Your contribution to UVic entertainment will benefit talents in the university as well as outside of UVic. And all this is tax deductible to you and/or your company.

You will receive a complete program package of all events planned for the University Centre Auditorium, Phoenix Theatre, and Student Union Building by the beginning of September, 1986.

The Alma Mater Society is a non-profit organization, and all proceeds will go to projects in jeopardy because of education cuts and dropping enrollment.

We invite all of you to become part of our social spirit, through our multi-cultural environment.

To sponsor UVic ENTERTAINMENT 86 call Mehrdad Shariat, Entertainment co-ordinator, at 721-8728.

UVic Entertainment — Looking for Talent

If you can juggle, dance, sing, play, or just make people happy
Call AMS Entertainment co-ordinator at 721-8728, Wed. 10 a.m. - 3 p.m.

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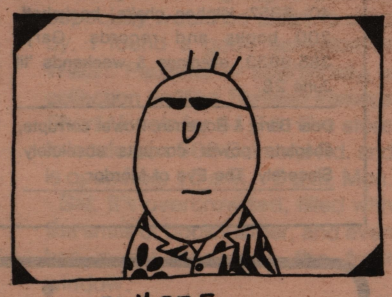

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electric blues band

june 26, 27

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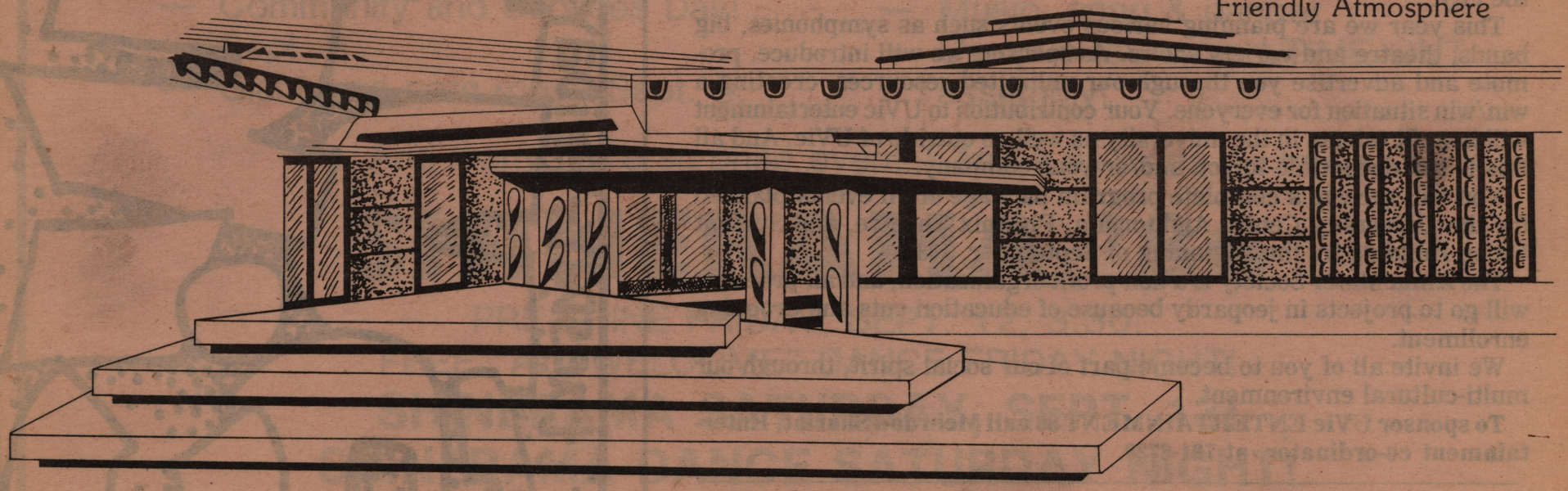

Located in the
Student Union Building, Lower Floor